

Contents

Preface (revised and augmented version)	11
Introduction	15
Transliteration Code	19
Bibliography	21
1. <i>Devanāgarī</i> (देवनागरी)	21
2. Transliteration	22
3. Detailed References (English)	23
<i>Hindustānī Rāga-s</i> Index - Alphabetically sorted	29
A	29
B	39
C	61
D	69
G	85
H	97
I	105
J	109
K	123
L	141
M	147
N	167
P	177

R.....	191
S.....	201
T.....	227
U.....	235
V.....	239
Y.....	247
Z.....	253
List of Illustrations	257
Music Notation System : <i>Bhatkhande</i> vs <i>Paluskar</i>	259
List of <i>Rāga-s</i>	263
Index	287
Statistics (revised and augmented edition).....	295



Sample

To Dr. K. C. Gangrade, my teacher, my guide
To Sophie, my better half
To Lalit, Vikas and all music lovers

Preface (revised and augmented version)

The idea of such a work came to me, quite some time ago, as I was a student of the Faculty of Performing Arts, Banaras Hindu University, where I remained from 1970 to 1983 until completion of a Doctorate of Performance & Compositions (Sitar).

During all these blessed years, my teacher, *Dr. K. C. Gangrade* (former Head of Instrumental Dept. and Dean of the Faculty), taught us (and succeeded in transmitting) his love appetite for permanent research into *rāga-s* (राग) not only through attentive listening, singing and instrumental playing but also through the study of the best contemporary literature on *rāga-s* (राग).

These major, outstanding works have been, for the greater part, written in Hindi and bring *rāga* (राग) analysis to an extremely high level. That is how we find, within arm's reach, *rāga-s* (राग) descriptions, *calana-s* (चलन), comparative studies and superb *bandīśa-s* (बन्दिशा) all for the taking - if we know where to look - and that is where the problem starts !

Books like *V. N. Bhatkhandeji's Saṅgīta Śāstra* (संगीत शास्त्र) analyse a great number of *rāga-s* (राग) which you find at several places in the four volumes, other works give only descriptions, or compositions, or descriptions and compositions and also *vistāra-s*¹ (विस्तार), sometimes at different places. Therefore, it quickly becomes a tiresome affair to look through the Contents of each and every book to fish out the required informations.

That is why, like other students and teachers, I came to organize all the available data into a bristol card classification system. It was troublesome, not always handy and slow to consult.

Back in France, discovering the first Apple MacPlus computer, on its very birthday, beginning january 1984, I immediately entered all bibliographical references into a database application and imported the data, along with the

1. Melodic movements.

text of *Comparative Study of Rāga-s* on which I was simultaneously working, into a nasty French word-processor full of bugs¹.

To make a long story short, after many mishaps, I finally managed to print - in a bitmap fashion - both CRC² which got published in 1991. After some time, *Hindustānī Rāga-s Index* naturally run out of print and its Delhi publisher never felt the urge to reprint it.

In 2012, I decided to take the matter into my hands and to become the publisher of my own music books. Thus, in a few months time and after ransoming my banker, I brought out *Hindustānī Rāga Sangīta : une étude de quelques mécanismes de base, Hindustānī Gata-s compilation : Instrumental themes in North Indian classical music* and a revised and augmented version of *Comparative Study of Rāga-s* (Vol. I).

I felt that *Hindustānī Rāga-s Index* could not be left behind, even though its commercial interest was somewhat limited due to the fact that only those happy few owning main Hindi books on Indian music could take advantage of it. Decision was quickly taken : it had to be brought back to life ! But I had to face a major problem. All its original database and word-processor data was unrecoverable : antediluvian programs. Thus, after unsuccessfully trying different OCR³ programs, I resigned myself to type the whole thing back again into Nisus Writer Pro 2.0.2, my favorite Mac word-processor. Book gained in readability with proper type-setting, composing, formatting and four books were added to this revised and augmented edition : two excellent works of *Jaisuklal Shah : Sāraṅga Ke Prakāra*, published in 1986 and *Bhairava Ke Prakāra*, published in 1991. At last, I included references of two of my newly published works : *Comparative Study of Rāga-s* (Vol. I) and *Hindustānī Gata-s Compilation : Instrumental themes in North Indian Classical Music*.

Present edition of *Hindustānī Rāga-s Index* thus covers 3 260 bibliographical references of 704 names of *rāga-s* (राग) found in 37 *devanāgarī* (देवनागरी) texts⁴ (in 86 volumes) by 23 major authors⁵.

1. Writer Plus, by Roger Rainero. After a scandal, within 3-4 years, the application was fortunately withdrawn from computer software market.
2. Camera ready copy. The "masters" used to prepare offset plates.
3. Optical character recognition.
4. Apart from *B. Subba Rao's Raganidhi* and *P. Moutal's Comparative Study of Hindustānī Rāga-s* (Vol. I), written in English.
5. Explanations about selection of authors and their works are given in the Introduction, p.15.

Sorting out in alphabetical order has been operated on three levels : name of the *rāga* (राग), author's name, title of work.

References have been sorted out into three types : *rāga-s* (राग) descriptions, compositions, *vistāra-s* (विस्तार).

For faster browsing, a general *Rāga-s Index*, referring to the page number, has been included at the end of the book¹.

The work completed, my only hope is that this *Hindusthānī Rāga-s Index* will prove to be as useful to others as it is for me.



Sample

1. See p.287.

Bibliography

For the sake of clarity, the selected bibliography has been divided into three sections :

1	<i>Devanāgarī</i> (देवनागरी)
2	Transliteration
3	Detailed references (English)

This gives us three lists of the same books with their different possible spellings, the third one giving the authors' names in non-transliterated form for easing the consultation of detailed references.

B. Subba Rao's work *Raganidhi* and *P. Moutals' Comparative Study of Hindustānī Rāga-s* and *Hindustānī Gata-s Compilation : Instrumental themes in North Indian Classical Music*, written in English, have not been included in the two foregoing lists, i.e. *devanāgarī* (देवनागरी) & transliteration. They are only given in the third list, « detailed references (English) ».

***1. Devanāgarī* (देवनागरी)**

- भातखंडे, विष्णुनारायण - (हिंदुस्तानी संगीत-पद्धति) क्रमिक पुस्तक मालिका
भातखंडे, विष्णुनारायण - (हिंदुस्तानी संगीत-पद्धति) संगीत शास्त्र
भातखंडे, विष्णुनारायण - संगीत पाठमाला
भातखंडे, विष्णुनारायण - स्वर मालिका
भट्ट, बलवंतराय गुलाबराय - भवरंग लहरी
बुवा, मिराशी (यशवंत सदाशिव) - हिन्दुस्थानी ख्याल गायकी
गंधर्व, कुमार - अनूपरागविलास
गुणे, नारायण लक्ष्मण - संगीत प्रवीण दर्शिका
भा, रामाश्रय - अभिनव गीतांजलि

खॉ, राजा नवाबअली - मारिफुनगमात
 खॉ, विलायत हुसैन - संगीतज्ञों के सम्मरण
 मिश्र, लालमणि - भारतीय संगीत वाद्य
 मिश्र, लालमणि - तंत्रीनाद
 पत्की, ज. द. - अप्रकाशित राग
 पटवर्धन, नारायण राव - तरल प्रबंधवाली
 पटवर्धन, विनायक राव - राग विज्ञान
 फुलंब्रीकर, मास्टर कृष्णराव - राग संग्रह
 पूछवाले, राजाभैया - ध्रुपद धमार गायन
 पूछवाले, राजाभैया - तान मालिका
 पूछवाले, राजाभैया - ठुमरी तरंगिणी
 रातंजनकर, श्रीकृष्ण नारायण - अभिनव गीत मंजरी
 रातंजनकर, श्रीकृष्ण नारायण - अभिनव संगीत शिक्षा
 रातंजनकर, श्रीकृष्ण नारायण - संगीत शिक्षा
 रातंजनकर, श्रीकृष्ण नारायण - तान संग्रह
 रातंजनकर, श्रीकृष्ण नारायण - वर्णमाला
 शाह, जयसुखलाल त्रिभुवनदास - भैरव के प्रकार
 शाह, जयसुखलाल त्रिभुवनदास - कानड़ा के प्रकार
 शाह, जयसुखलाल त्रिभुवनदास - मल्हार के प्रकार
 शाह, जयसुखलाल त्रिभुवनदास - सारंग के प्रकार
 श्रीवास्तव, हरिश्चन्द्र - राग परिचय
 तैलंग, गोकुलानन्द । भारतेन्दु, बनवारीलाल - संगीत अष्टछाप
 ठकार, वसंत वामन - संगीत राग दर्शन
 ठाकुर, श्रोमकारनाथ - संगीताब्जलि
 वझे, रामकृष्ण नरहर - संगीत कला प्रकाश

2. Transliteration

Bhātakhaṇḍe, Viṣṇu Nārāyaṇa - *Hindusthānī Saṅgīta Paddhati - Krāmika Pustaka Mālikā.*

Bhātakhaṇḍe, Viṣṇu Nārāyaṇa - *Hindusthānī Saṅgīta Paddhati - Saṅgīta Śāstra.*

Bhātakhaṇḍe, Viṣṇu Nārāyaṇa - *Saṅgīta Pāṭhamālā.*

Bhātakhaṇḍe, Viṣṇu Nārāyaṇa - *Svara Mālikā.*

Bhaṭṭa, Balavāntarāya Gulābarāya - *Bhavarāṅga Laharī.*

- Buvā, Mirāśī (Yaśavanta Sadāśiva) - *Hindusthānī Khayāla Gāyākī*.
 Gandharva, Kumāra - *Anūparāḡgavilāsa*.
 Guṇe, Nārāyaṇa Lakshmaṇa - *Saṅgīta Pravīṇa Darśikā*.
 Jhā, Rāmāśraya - *Ābhinava Gītāñjali*.
 Khām, Rājā Navāba Alī - *Māriphunnagamāta*.
 Khām, Vilāyata Husaina - *Saṅgītajñon Ké Sansmaraṇa*.
 Miśra, Lālamāṇi - *Bhāratīya Saṅgīta Vādyā*.
 Miśra, Lālamāṇi - *Tantrīnāda*.
 Patkī, J. D. - *Aprakāśita Rāga*.
 Paṭvardhana, Nārāyaṇa Rāva - *Tarala Prabandhāvalī*.
 Paṭvardhana, Vināyaka Rāva - *Rāga Vījñāna*.
 Phulanbrikara, Māṣṭara Kṛṣṇarāva - *Rāga Saṅgraha*.
 Pūchavāle, Rājābhāiyā - *Dhrupada Dhamāra Gāyana*.
 Pūchavāle, Rājābhāiyā - *Tāna Mālikā*.
 Pūchavāle, Rājābhāiyā - *Thumarī Taraṅgiṇī*.
 Rātanjanakara, Śrīkrṣṇa Nārāyaṇa - *Ābhinava Gīta Manjarī*.
 Rātanjanakara, Śrīkrṣṇa Nārāyaṇa - *Ābhinava Saṅgīta Śīshā*.
 Rātanjanakara, Śrīkrṣṇa Nārāyaṇa - *Saṅgīta Śīshā*.
 Rātanjanakara, Śrīkrṣṇa Nārāyaṇa - *Tāna Saṅgraha*.
 Rātanjanakara, Śrīkrṣṇa Nārāyaṇa - *Varṇamālā*.
 Śāha, Jayasukhalāla Tribhuvanadāsa - *Bhairava Ke Prakāra*.
 Śāha, Jayasukhalāla Tribhuvanadāsa - *Kānadā Ke Prakāra*.
 Śāha, Jayasukhalāla Tribhuvanadāsa - *Malhāra Ke Prakāra*.
 Śāha, Jayasukhalāla Tribhuvanadāsa - *Sāraṅga Ke Prakāra*.
 Śrīvāstava, Hariścandra - *Rāga Paricaya*.
 Tailaṅga, Gokulānanda / Bhāratendu, Banavārīlāla - *Saṅgīta Aṣṭachāpa*.
 Thakāra, Vasanta Vāmana - *Saṅgīta Rāga Darśana*.
 Thākura, Omkāranātha - *Saṅgītañjali*.
 Vājhe, Rāmkrṣṇa Narahara - *Saṅgīta Kalā Prakāśa*.

3. Detailed References (English)

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Bageshree Kanada - *Bāgeśrī Kānaḍā* - बागेश्री कानड़ा

BHATT, Balvantray. *Bhāvaranāga Laharī.* Vol. II : Descr. 301-302 ; Compos. 304-307 ; *Vistāra* 302-303.

KHAN, Raja Nawab Ali. *Mārifunnaghāmāta.* Vol. II : Compos. 193-195.

MOUTAL, Patrick. *Comparative Study of Hindustānī Rāga-s.* Vol. I : Descr. 300-307, 319-321.

MOUTAL, Patrick. *Hindustānī Gata-s Compilation : Instrumental Themes in North Indian Classical Music.* Compos. 79-80.

PATWARDHAN, N. R. *Tarala Prabandhāvalī.* Compos. 52.

PATWARDHAN, Vinayak Rao. *Rāga Vijñāna.* Vol. V : Descr. 112 ; Compos. 114-119 ; *Vistāra* 112-114.

SHAH, Jaisuklal. *Kānaḍā Ke Prakāra.* Descr. 110 ; Compos. 112-116 ; *Vistāra* 110-111.

Bahaduri Todi - *Bahādurī Toḍī* - बहादुरी तोड़ी

BHATKHANDE, Vishnu Narayan. *Kramika Pustaka Mālikā.* Vol. VI : Descr. 453 ; Compos. 458-460 ; *Vistāra* 532.

BHATKHANDE, Vishnu Narayan. *Saṅgīta Śāstra.* Vol. IV : Compos. 665, 668 ; *Vistāra* 667.

KHAN, Raja Nawab Ali. *Mārifunnaghāmāta.* Vol. I : Descr. 249 ; Compos. 249-250.

KHAN, Raja Nawab Ali. *Mārifunnaghāmāta.* Vol. II : Compos. 237-238.

MOUTAL, Patrick. *Hindustānī Gata-s Compilation : Instrumental Themes in North Indian Classical Music.* Compos. 80.

PATWARDHAN, N. R. *Tarala Prabandhāvalī.* Compos. 49.

PATWARDHAN, Vinayak Rao. *Rāga Vijñāna.* Vol. V : Descr. 236 ; Compos. 237-239 ; *Vistāra* 236-237.

Bahaduri Todi (2nd type) - *Bahādurī Toḍī* - बहादुरी तोड़ी (प्रकार २)

PATWARDHAN, Vinayak Rao. *Rāga Vijñāna.* Vol. V : Descr. 240 ; Compos. 242-244 ; *Vistāra* 240-242.

Bahar - *Bahāra* - बहार

BHATKHANDE, Vishnu Narayan. *Kramika Pustaka Mālikā.* Vol. IV : Descr. 602-603 ; Compos. 604-651 ; *Vistāra* 828-831.

BHATKHANDE, Vishnu Narayan. *Saṅgīta Śāstra.* Vol. IV : Descr. 154-164 ; *Vistāra* 161-162.

BHATKHANDE, Vishnu Narayan. *Svara Mālikā.* Compos. 70-72.

BHATT, Balvantray. *Bhāvaranāga Laharī.* Vol. I : Compos. 115-120.

BUA, Mirashi (pseud.) [SADASHIVA, Yashvant]. *Hindustānī Khayāla Gāyakī.* Vol. II : Descr. 47 ; Compos. 47-83.

GHANDARVA, Kumar. *Anūpa Rāga Vilāsa.* Compos. 69-72.

KHAN, Raja Nawab Ali. *Mārīfunnaghāmāta.* Vol. I : Descr. 310-311 ; Compos. 311-312.

MOUTAL, Patrick. *Hindustānī Gata-s Compilation : Instrumental Themes in North Indian Classical Music.* Compos. 81.

PATWARDHAN, N. R. *Tarala Prabandhāvalī.* Compos. 50.

PATWARDHAN, Vinayak Rao. *Rāga Vijñāna.* Vol. I : Descr. 63 ; Compos. 65-85 ; *Vistāra* 63-65.

PHULAMBRIKAR, Master Krishnarao. *Rāga Saṅgraha.* Vol. III : Compos. 102-112.

PHULAMBRIKAR, Master Krishnarao. *Rāga Saṅgraha.* Vol. IV : Compos. 86.

RATANJANKAR, S. N. *Abhinava Gīta Manjarī.* Vol. I : Compos. 160-162.

RATANJANKAR, S. N. *Abhinava Gīta Manjarī.* Vol. Iib : Compos. 51-54, 225-226.

SHAH, Jaisuklal. *Kānaḍā Ke Prakāra.* Descr. 117-118 ; Compos. 119-124 ; *Vistāra* 118-119.

SRIVASTAVA, Harichandra. *Rāga Paricaya.* Vol. II : Descr. 34-35 ; *Vistāra* 35-36.

SRIVASTAVA, Harichandra. *Rāga Paricaya.* Vol. III : Descr. 17-18 ; *Vistāra* 18-19.

TELANG, Gokulanand & BHARTENDU, Banwari Lal. *Saṅgīta Aṣṭachāpa.* Compos. 151-152, 158-160.

THAKUR, Omkarnath. *Saṅgītāñjali.* Vol. III : Descr. 107-108 ; Compos. 112-128 ; *Vistāra* 108-111.

VAZE, Ramkrishna Narahar. *Saṅgīta Kalā Prakāśa.* Vol. I : Descr. 121 ; Compos. 119-121.

Bahar Malhar - Bahāra Malhāra - बहार मल्हार

SHAH, Jaisuklal. *Malhāra Ke Prakāra.* Descr. 228-229 ; Compos. 230-235 ; *Vistāra* 229-230.

Bahar Sarang - Bahāra Sārāṅga - बहार सारंग

SHAH, Jaisuklal. *Sārāṅga Ke Prākara.* Descr. 226 ; Compos. 228-233 ; *Vistāra* 227.

Bairag - Bairāga - बेराग

See **Bairagi Bhairav - Bairāgī Bhairava - बेरागी भैरव**

Bairagi Bhairav - *Bairāgī Bhairava* - बेरागी भैरव

MOUTAL, Patrick. *Comparative Study of Hindustānī Rāga-s.* Vol. I : Descr. 148-149, 188.

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Index

A

Abhavati	29
Abhiri	29
Abhogi Kanada	29
Abhori	30
Adana Bahar	30
Adana Kanada	30
Adbhuta Kalyan	31
Ahimohini	31
Ahir Bhairav	31
Ahir Lalit	32, 184
Ahiri Todi	32
Alan	32, 35, 153
Alhaiya	32
Alhaiya Bilaval	32
Alhaiya Sarang	33
Ambika	33
Ambika Sarang	33
Anand Bhairav	33
Anand Bhairavi	34
Anand Bhairavi, Sampurna	34
Anandi Kedar	34
Anjani Todi	34
Araj	34
Aruna Shankar	32, 35
Asa	35
Asa Gauri	35
Asakali	35
Asavari	35
Asavari Bhairav	36, 93
Asavari Todi	36
Atmaranjani	36
Audav Bageshree	36
Audav Devgiri	36
Audav Todi	36

B

Badhans Sarang	39
Bageshree	39
Bageshree Bahar	40
Bageshree Kanada	41
Bahaduri Todi	41
Bahaduri Todi (2nd type)	41
Bahar	41
Bahar Malhar	42
Bahar Sarang	42
Bairag	42
Bairagi Bhairav	42-43
Bangal	43
Bangal Bhairav	43
Bangeshree	44
Bans Kanada	44
Barari	44
Barwa	44
Beehad Bhairav	45
Bhairav	45
Bhairav Bahar	46
Bhairav Bhatiyar	46
Bhairav Shree	46
Bhairavi	47
Bhamvar	48
Bhankhar	48
Bhatiyar	48
Bhatiyar (Re Shuddh)	49
Bhatthar	49
Bhav Mat Bhairav	49
Bhav Sakh	49
Bhavani	50
Bhavat Bhairav	50
Bhaveshree	50
Bhim	50, 91
Bhimpalasi	50
Bhinna Bhairav	51
Bhinna Shadj	51
Bhopal Todi	52
Bhup Kalyan	52

Bhupali	53, 162
Bibhas	53
Bibhas, Bhairav That	54
Bibhas, Bilaval That	54
Bibhas, Marwa That	54
Bibhas, Purvi That	54
Bibhas, Sampurn	54
Bihag	55
Bihagda	56
Bilaskhani Todi	56
Bilaval	57
Bilaval Malhar	58
Bilhari	58

C

Chaiti Bhup	61
Chaiti Gauri	35, 61
Chakradhar	61
Champak	61
Champakli	61
Chanchalsas Malhar	62
Chandini Kedar	62
Chandra Bhairav	62
Chandra Kalyan	62
Chandrakant	62
Chandrakauns	62-63
Chandralekha	63
Chandramala	63
Chandramukhi Kanada	63
Chandranand	64
Chandrika	64
Chapaghantarava	64
Charju Ki Malhar	64
Charukeshi	64
Chaurasi	64
Chaurayayshi Tank	64
Chaya	64
Chaya Malhar	65
Chaya Tilak	65
Chaya Todi	65
Chaya Todi Odavni	65
Chayanat	65

D

Darbari Kanada	69
Dashinatya Vasant	69
Daulati	70

Deepa Kalyan	70
Deepak	70
Deepak, Bilaval that	70
Deepak, Khamaj that	70
Deepak, Purvi that	71
Desh	71
Desh Gaud	72
Desh Jogi	72
Desh Malhar	72
Deshakya	72
Deshkar	72
Desi	73
Desi Kanada	74
Dev Sakh	72, 74
Devadhaivat	75
Devanand	75
Devgandhar	75
Devgandhar Todi	75
Devgiri Bilaval	76
Devranjani	76
Devta Bhairav	77
Dhanashree	77
Dhani	77
Dhanikauns	78
Dhanvasantī	78
Dhanya Dhaivat	78
Dhavalashree	78
Dhuliya Malhar	79
Dhuliya Sarang	79
Dhun	79
Dinki Puriya	79
Durga	79-80
Durga Bhairav	80
Durga Kalyan	80
Durga Kedar	81
Durga, Bilaval that	80
Durga, Khamaj That	149
Dyavati	81

G

Gandhari	85
Gandhari Todi	85
Gara	86
Gara Bageshree	86
Gara Kanada	86
Gaud	86
Gaud Bilaval	87
Gaud Kamod	87
Gaud Malhar	87

Gaud Malhar, ग varjit	88
Gaud Malhar, ग	88
Gaud Sarang	88
Gaud, Malhar prakar	88
Gaudi	89
Gaundgiri	89
Gaur Kalyan	89-90
Gauranjani	89
Gauri	89
Gauri Kalyan	89-90
Gauri Manjari	90
Gauri Shankar	90
Gauri Todi	90
Gauri Vasant	90
Gauri, Bhairav that	90
Gauri, Purvi that	90
Gavati	91
Girija	91
Godhani Todi	91
Gopi Ka Vasant	91
Gopikamboji	91
Gorakh Kalyan	91
Goverdhan Todi	91-92
Gujri	92
Gujri Todi	92
Gulabkali	93
Gunakauns	93
Gunji Kanada	93
Gunkali / Gunkri, Bhairav that	93
Gunkali, Bhairavi that	94
Gunkali, Bilaval that	93

H

Hamir	97
Hamir Bahar	98
Hamir Nat	98
Hans Kalyan	98
Hans Manjari	98
Hans Narayani	98
Hans Narayani, Marwa that	98
Hans Narayani, Purvi that	98
Hans Shree	98
Hansanad	99
Hansdhwani	99
Hanskankani	99
Harikauns	100
Hem Kalyan	100
Hem Nat	100
Hemant	100

Hemavati	101
Hevitri	101
Hijaj	101
Hindol	101
Hindol Bahar	102
Hindoli	102
Homashikha	102
Huseni Kanada	102
Huseni Todi	102

I

Iman	105
Indradhanu	105

J

Jagamohini	109
Jaganmohini	109
Jaij Bilaval	109
Jaijaivanti	109
Jaijaivanti Kanada	110
Jaijaivanti, shuddh ग	110
Jaimini Kalyan	110
Jaimini Sarang	110
Jait	111, 116
Jait Bilaval	111
Jait Kalyan	111
Jaitashree	111-112
Jaitashree, Marwa that	112
Jaitashree, Purvi that	112
Jaldhar	112
Jaldhar Kedar	112
Jaldhar Malhar	113
Jaldhar Sarang	113
Janaranjini	113
Jangla	113
Jangula	113
Jangula, Asavari that	113
Jangula, Bhairav that	114
Jaunpuri	114, 116, 118
Jaunpuri Bahar	114
Jaunpuri Bhairav	114
Jaunpuri Todi	115
Jaya Bhavani	115
Jayakauns	115
Jayant	115
Jayant Kanada	115
Jayant Malhar	115

Jayant Sarang	115
Jayant Shankara	116
Jayaraj	116
Jayat	111, 116
Jayat Shankara	116
Jayavanti	116
Jeevanpuri	116
Jhilaf	116
Jhilaf, Asavari that	116
Jhilaf, Bhairav that	117
Jhinjhoti	117
Jhinjhoti Misravanti	117
Jivanpuri	118
Jog	118
Jog, Bilaval that	118
Jog, Khamaj that	118
Jogeshvari	118
Jogi	118-119
Jogi Asavari	119
Jogiya	118-119
Jogiya Asavari	119
Jogkauns	119
Jogvarna	120

K

Kabir Bhairav	123
Kafi	123
Kafi Kanada	124
Kafi Todi	125
Kafi Zila	125
Kaishika Ranjini	125
Kalavadrini	125
Kalavati	125
Kalingada	125
Kalyan	126
Kalyan (Yaman)	126
Kalyani	127
Kamal Ranjani	127
Kamalamanohari	127
Kambhoji	127
Kamod	127
Kamod Nat	128
Kamodvanti	128
Kanada	128
Kanada Bahar	128
Kanada Malhar	128
Kankani	128
Kanmaji	129
Kathi Mand	129

Kaushi	129
Kaushi Bhairav	129
Kaushi Kanada	129
Kaushi Kanada, Bageshree ang	130
Kaushi Kanada, Malkauns ang	130
Kaushik Dhvani	102, 130
Kaushikadhwani	130
Kedar	130
Kedar Bahar	131
Kedar Gaul	131
Kedar Malhar	132
Kedar Nanda	132
Kedar Nat	132
Khamaj	132
Khamajee	133
Khamaji Bhatiyar	133, 159
Khamaji Kanada	133
Khamaji Malhar	133
Khamaji Sarang	134
Khambavati	134
Khambavati Khamaj	134
Khat	134
Khat Todi	135
Khokar	135
Kirwani	135
Kohal	135
Kokila Pancham	136
Kolahas	136
Kolu Malhāra	136
Komal Asavari	136
Komal Bageshree	136
Komal Bhairav	136
Komal Desi	137
Komal Dhanashree	137
Komal Manohari	137
Komal Ramkali	137
Konsi	130
Koushiya	137
Kshanika	137
Kukubh Bilaval	137
Kumud	138
Kunthalavarali	138
Kusumaranjani	138

L

Lachari Todi	141
Lachcha Sakh	141
Lagan Gandhar	142
Lajwanti	142

Lakshmi Kalyan	142
Lakshmi Todi	142
Lalit	143
Lalit Bhairav	143
Lalit Bhatiyar	143
Lalit Mangal	144
Lalit Pancham	144
Lalita Gauri	144
Lalita Gauri, Bhairav That	145
Lalita Gauri, Marwa That	145
Lalita Kali	145
Lalitavari	145
Lalitha	145
Lankadahan Sarang	145
Lankeshree	146
Latangi	146
Latika	146
Lilavati	146

M

Madhamad Sarang	147
Madhasuraja	148
Madhmad Palasi	148
Madhu Bhairav	148
Madhu Shyam	148
Madhukauns	148
Madhumalati	148
Madhuradhwani	148
Madhuranjani	149
Madhuri	149
Madhuvanti	148-149
Madhuvanti Malhar	149
Madhyamavti	149
Maghava	149
Malahari	150
Malarani	150
Malashree	150
Malashringar	150
Malati Vasant	150
Malav	151
Malav Kaushik	151
Malav Kedar	151
Malavati	151
Malavi	151
Malayamarutam	151
Malgunji	151
Malhar	152
Mali Gaura	152
Malin	153

Malini	32, 153
Malkali	153
Malkauns	153
Malkauns Bahar	154
Malkauns Ki Pratham Ragini Todi	154
Malti Vasant	154
Maluha	154
Maluha Kedar	151, 154
Maluha Sarang	155
Malva	155
Malvati	155
Malvi	155
Mamata	192
Mamata (Raj)	155
Manavi	155
Mand	155
Mand Bhairav	156
Mangal Bhairav	156
Manjari	156
Manjh	156
Manohar	157
Manohari	157
Marg Bihag	157
Marga Todi	157
Maru Bihag	157
Maru Sarang	158
Marwa	158
Mayuravti	159
Meen	159
Megh Malhar	159
Meghambari	159
Meghranjani	159
Meladalan	160
Mevada	160
Mira Ki Malhar	160
Misra Bihag	160
Misra Gara	160
Misra Kafi	161
Misra Mand	161
Misra Pahadi	161
Misra Tilak Kamod	161
Miya Ki Malhar	161
Miya Ki Sarang	162
Miya Ki Todi	162
Mohan	53, 162
Moorati	162
Motki	136, 163
Mudriki Kanada	163
Multani	163
Multani Todi	164

Multani Dhanashree 164

N

Nabhkauns 167
 Nagasvarali 167
 Nagasvaravali 167
 Nageshvari 167
 Nagsvaravli 167
 Naiki Kanada 167
 Naiki Malhar 168
 Nand 168
 Nand Bhairav 169
 Nandanat 169
 Nandkauns 169
 Narayani 169
 Nat 170
 Nat Bhairav 170
 Nat Bhairavi 170
 Nat Bhatiyar 170
 Nat Bihag 171
 Nat Bilaval 171
 Nat Kambhoj 171
 Nat Kamod 171
 Nat Kedar 171
 Nat Malhar 172
 Nat Narayan 172
 Nat Sarang 172
 Natakuranji 172
 Natkuranjika 172
 Navratna (Raga Mala) 173
 Nilambari 173
 Nindiyari 173
 Nisha Sakh 173
 Nur Sarang 173

P

Padmavati 177
 Pahadi 177
 Pajhavati 177
 Palasi 178
 Panch Kalyan 178
 Pancham 178
 Pancham Malkauns 178
 Pancham Rageshree 179
 Paraj 179
 Paraj Bahar 179
 Pat Bahar 179

Pat Bihag 180
 Pat Malhar 180
 Patdeep 180
 Patmanjari 43, 180
 Patmanjari, Bangal 181
 Patmanjari, Bhatiyar Ang 181
 Phirojkhani Todi 181
 Piloo 181
 Piloo Ki Manjh 182
 Pitambar Bhairav 182
 Prabhas 182
 Prabhat Bhairav 183
 Pradeepika 183
 Pradeepki 183
 Pranvendra Madhyam 184
 Pratap Varali 184
 Pulindika 184
 Punjabi Barwa 184
 Purba 184
 Puriya 184
 Puriya Dhanashree 185
 Puriya Kalyan 186
 Puriya Vasant 186
 Purva Kalyan 186
 Purvi 186
 Purvi Bihag 187
 Purvi Kalyan 187
 Pushpa 187
 Pushparanjani 187

R

Rag Mala 191
 Raga Mala (Sarang Ke Prakar) 191
 Raga Mala, Kanada Ke Prakar 191
 Raga Mala, Malkauns Ang 191
 Rageshree 191
 Rageshree Bahar 192
 Rahi 192
 Raisa Kanada 192
 Raj 192
 Raj Kalyan 193
 Rajeshvari 193
 Rajni Kalyan 193
 Rajrajeshvari 193
 Raktahams 193
 Ram Sakh 193
 Ramdasi Malhar 193
 Ramkali 194
 Ramkali Todi 195

Ranjani	195
Ranjankauns	195
Rasachandra	195
Rasadeep	195
Rasaraj	195
Rasaranjani	195
Rasiya	195
Ratnadeep	195
Ratnajyoti	195
Ravichandrika	196
Revati Kanada	196
Rewa	196
Rewa, Purvi ang	196
Rewa, Shree ang	196
Rishabh Malkauns	196
Rupmanjari	196
Rupmanjari Malhar	197

S

Sagar	201
Saheli Todi	201
Sajan	201
Salag Varali	201
Salang	202
Salang Sarang	202
Samant Kalyan	202
Samant Sarang	202
Sampurna Hindol	203
Sampurna Malkauns	203
Sampurna Nand	203
Sangam Kedar	203
Sanjari	203
Sanjh	203
Sanjh Ka Hindol	203
Sarang	203
Sarang Malhar	204
Sarasvati	204
Saraswati Ranjani	204
Sarparda Bilaval	204
Savan, Desh ang	205
Savani	205
Savani Bahar	205
Savani Bhupali	205
Savani Bihag	205
Savani Desh	205
Savani Kalyan	205
Savani Kedar	206
Savani Nat	206
Savani, Bihag ang	205

Savant Sarang	206
Saveri	206
Sazgiri	206
Shahana Kanada	207
Shanika	207
Shankara	207
Shankara Aran	208
Shankara Karan	208
Shankarabharan	208
Shankaranandini	208
Shanmukhapriya	209
Shiv Mat Bhairav	209
Shivaraj	209
Shivatilak	209
Shivranjani	210
Shobhavari	210
Shree	210
Shree Kalyan	211
Shree Tank	211
Shreeranjani	211
Shreetank	211
Shreevanti	210
Shubha Kalyan	211
Shuddh Barari	211
Shuddh Bhairav	211
Shuddh Bhim	212
Shuddh Bibhas	212
Shuddh Bilaval	212
Shuddh Gunkali	212
Shuddh Kalyan	212
Shuddh Kamod	213
Shuddh Kedar	213
Shuddh Malhar	213
Shuddh Malhar, Bilaval That	213
Shuddh Malhar, Khamaj That	213
Shuddh Nat	213
Shuddh Sarang	213
Shuddh Sohini	214
Shukla Bilaval	214
Shyam	215
Shyam Desh	215
Shyam Kalyan	215
Shyam Kedar	216
Shyam Sarang	216
Simhadhwan	216
Simhendra Madhyam	216
Sindh	216
Sindh Bhairavi	216
Sindh Kafi	216
Sindhavi	217

Sindhu	217
Sindhu Bahar	217
Sindhu Bhairavi	217
Sindhura	217
Sindhura Asavari	218
Sindhura Kafi	218
Sohan Malhar	218
Sohini	218
Sohini Bahar	219
Sohini Bhatiyar	219
Soodha Sarang	219
Sorashtra Bhairav	64, 219
Sorashtra Tank	219
Sorat	219
Sorat Malhar	220
Sorati Kanada	220
Sughrāi Kanada	220
Suha Bahar	221
Suha Kanada	221
Suha Sughrāi	222
Suhag	222
Sunderkauns	222
Sur Malhar	222
Suranjani	223
Surdasi Malhar	223
Suriyakauns	223

T

Tailang Raj	227
Takka	227
Tanki	227
Tanseni Sarang	162, 227
Tilak Kamod	227
Tilak Sarang	228
Tilak Shyam	229
Tilang	229
Tilang Bhairav	229
Tirban	229
Todi	230
Todi Varali	230
Tribhuvan Malhar	231
Tribhuvan Mohini	231
Triveni	231

U

Utri Desi	235
Utri Gunkali	235
Utri Vasant	235

V

Vaijyanti	239
Varari	239
Varati	239
Varati Todi	239
Vasant	240
Vasant Bahar	240
Vasant Bhairav	241
Vasant Kedar	241
Vasant Mukhari	241
Vasant Panoram	242
Vasanti Hindol	242
Vasanti Malhar	242
Vashaspati	242
Veni Kedar	242
Vibhavari	242
Vidhyeshvari	242
Vijayanti	242
Vijaynagari	242
Vinay Bhairav	242
Vinay Kanada	243
Vinay Sarang	243
Vindravani Sarang	243
Viranchimukha	243
Viyogvarali	244

Y

Yaman	247
Yaman Kalyan	248
Yamini Bilaval	248
Yashovati Sarang	249
Yogini	249

Z

Zila Kafi	125, 253
Zilaf	253
Zilaf, Asavari That	253
Zilaf, Bhairav That	253



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